**post documenta**

 **contemporary arts as territorial agencies**

**APPLICATION FORM**

**Deadline: Sunday 10. May 2020**

To apply please also submit:

* Curriculum Vitae
* Portfolio
* Letter of Intention (300 words, in English) stating your fields of special interest, reasons for applying and desired outcomes from participating in the programme

Applications only accepted in digital .pdf file format (max. 15 MB)

Applicants may send their proposals in digital form to arvanitis.n@asfa.gr

|  |
| --- |
| Name:  |

|  |  |
| --- | --- |
| Telephone:  | e-mail:  |

|  |
| --- |
| Department: Fine Art / Theory And History of Art  |

|  |  |
| --- | --- |
| Masterclass / Studio:  | Semester of Studies:  |

|  |  |
| --- | --- |
| **English Language knowledge and Skills:**  | None / Basic / Good / Very Good |

|  |  |
| --- | --- |
| **Computer Software knowledge and Skills:** |   |
| Image Editing Software: |  |
| 1. | None / Basic / Good / Very Good |
| 2. | None / Basic / Good / Very Good |
| Video Editing Software: |  |
| 1. | None / Basic / Good / Very Good |
| 2. | None / Basic / Good / Very Good |
| Sound Editing Software: |  |
| 1. | None / Basic / Good / Very Good |
| 2. | None / Basic / Good / Very Good |
| Web Editing / Design Software: |  |
| 1. | None / Basic / Good / Very Good |
| 2. | None / Basic / Good / Very Good |
| Other: |  |
| 1. | None / Basic / Good / Very Good |
| 2. | None / Basic / Good / Very Good |