

"Lab Europe" Germany, Osnabrück, 16-26 August 2018

Would you like to work creatively with other young Europeans from 16-26 August 2018 on the big theme of "Europe"? Then this invitation is for you! Art Lab is looking for contributions of young artists on the topic SAFETY FIRST.

Application Deadline 15.5.2018

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What do young people in Europe think about security? What questions do they ask with regard to European, national or individual security in the face of global issues such as terrorism, flight or climate change?

During the project period (16-26 August 2018) artists are invited to implement their artistic positions on the subject of "security" in a laboratory that has the character of a workshop and to present them to the public in the context of a final exhibition planned. We are looking for up to 10 artistic projects which can be realized individually or jointly by the young artists in Osnabrück. The art space hase29 in the city centre of Osnabrück with 250 m² of work/exhibition space and an adjacent (approx. 40 m²) studio are available for the production of the works. Works can be created in the form of sculptures, paintings, photography, video films or performances. Artistic interventions and actions in the public urban space are also desired, which promote a dialogue with the public and encourage people to deal with questions of personal or social security.

A budget of 500, - € per project is available for material, technical support and technology rental. The art lab is hosted by the Gesellschaft für zeitgenössische Kunst Osnabrück e.V., www.hase29.de, facebook.com/29hase.

Who can participate?

The announcement is aimed at young artists under 26 years of age who have received or are currently receiving artistic training (at art academies or universities) and who live and work in the European Heritage Sites. http://geo.osnabrueck.de/ehl/EN/map

Application

Those interested can submit their application for par- ticipation in the Art Lab until 15 May 2018. It should include a curriculum vitae, a project outline with details of the creation/ work or artistic process as well as material costs and, if necessary, technical requirements. The specifications should show how and to what extent the plant is to be manufactured or converted.

Please send your application to: lab.europe@osnabrueck.de

More information: www.hase29.de. #hase29



